

# Taptoe

The musical score for 'Taptoe' is written in 3/4 time and consists of six staves. The first staff is a treble clef with a key signature of one flat (B-flat), starting with a whole rest followed by quarter notes G4, A4, and Bb4, and ending with a double bar line and a 3/4 time signature. The second staff continues with eighth notes G4-A4, A4-Bb4, Bb4-A4, and A4-G4. The third staff continues with eighth notes G4-A4, A4-Bb4, Bb4-A4, and A4-G4. The fourth staff continues with eighth notes G4-A4, A4-Bb4, Bb4-A4, and A4-G4, with a triplet of eighth notes G4-A4-Bb4 marked with a '3' below. The fifth staff continues with eighth notes G4-A4, A4-Bb4, Bb4-A4, and A4-G4. The sixth staff continues with quarter notes G4, A4, and Bb4, with a fermata over the Bb4, followed by quarter notes G4, A4, and Bb4, and ending with a double bar line.

De Taptoe wordt helemaal zonder ventielen gespeeld. Als dit (nu) te hoog voor je is, kan je het ook oefenen met bijvoorbeeld alleen het 1<sup>e</sup> ventiel of alleen 1+2. Dat staat op het volgende blaadje.

Muzikale groeten,  
Bart Neuvel

[www.bartneuvelmusic.nl](http://www.bartneuvelmusic.nl)

# Taptoe- in Bes

3/4

De Taptoe wordt helemaal zonder ventielen gespeeld. Als dit (nu) te hoog voor je is, kan je het ook oefenen met bijvoorbeeld alleen het 1<sup>e</sup> ventiel of alleen 1+2.

Dit blad is om te oefenen: Alles met 1<sup>e</sup> ventiel

Muzikale groeten,  
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# Taptoe- in A

The musical score consists of six staves of music in the key of A major (indicated by two sharps) and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a sequence of notes: a whole rest, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The second staff continues with eighth notes: G-A-B, A-B-C, B-C-D, and C-B-A. The third staff continues with eighth notes: G-A-B, A-B-C, B-C-D, and C-B-A. The fourth staff features a triplet of eighth notes G-A-B, followed by eighth notes C-B-A and a whole rest. The fifth staff continues with eighth notes: G-A-B, A-B-C, B-C-D, and C-B-A. The sixth staff concludes with a whole note G, a whole note A, a whole note B, a whole note C, a whole note D, and a whole note E, ending with a double bar line.

De Taptoe wordt helemaal zonder ventielen gespeeld. Als dit (nu) te hoog voor je is, kan je het ook oefenen met bijvoorbeeld alleen het 1<sup>o</sup> ventiel of alleen 1+2.

Dit blad is om te oefenen: Alles met 1<sup>o</sup> en 2<sup>o</sup> ventiel

Muzikale groeten,

Bart Neuvel

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