

MASTERBLASTERS 14

Inner Space

John Emerson Blackstone



Easy Concert Band Series

1

1 1/2

2

2+

Gobelin

INNER SPACE

John Emerson Blackstone



De huidige maatschappij betekent voor veel mensen drukte, haast, snel en meer ... Niet zo gek dat velen op zoek zijn naar (innerlijke) rust en evenwicht in hun overbelaste bestaan. Muziek beluisteren of actief musiceren is een manier om tot rust te komen en er bovendien nieuwe energie uit te putten.

De repeterende motieven in Inner Space zorgen voor een ontspannende werking. Vervolgens kunnen muzikanten en publiek zich laven aan een energieke bron vol bruisende thematiek en ritmiek. Geniet en gebruik de kracht om er weer fris tegenaan te gaan.



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Inner Space

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2:15"



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Instrumentation:

Full Score	1
Flute	5 2
Oboe	2
Clarinet 1 B \flat	5 4
Clarinet 2 B \flat	5 3
Alto Sax E \flat	4 4
Tenor Sax B \flat	2 1
Trumpet 1 B \flat	3 2
Trumpet 2 B \flat	3 2
Horn F	3 1
Trombone C	2
Baritone C (Bassoon <i>ad lib.</i>)	3
Bass C	2
Percussion 1	1 1
Percussion 2	2 2
Percussion 3	1 1

Additional Parts:

Horn E \flat	2
Trombone B \flat tr	1
Trombone B \flat tr	1
Baritone B \flat tr	2 1
Baritone B \flat tr	2
Bass Trombone <i>ad lib.</i>	1
Bass E \flat tr (Baritone Sax E \flat <i>ad lib.</i>)	2 1
Bass E \flat tr	1
Bass B \flat tr (Bass Clar. B \flat <i>ad lib.</i>)	2
Bass B \flat tr	1 1

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Allegro ♩ = 132

04

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a *p* dynamic and plays a melodic line with eighth notes. Ends with a *mf* dynamic.
- Oboe:** Treble clef, 4/4 time. Rests throughout the piece.
- B♭ Clarinet 1:** Treble clef, 4/4 time. Rests until the final measure, where it plays a short melodic phrase with a *mf* dynamic.
- B♭ Clarinet 2:** Treble clef, 4/4 time. Rests throughout the piece.
- E♭ Alto Saxophone:** Treble clef, 4/4 time. Rests throughout the piece.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time. Rests throughout the piece.
- B♭ Trumpet 1:** Treble clef, 4/4 time. Rests throughout the piece.
- B♭ Trumpet 2:** Treble clef, 4/4 time. Rests throughout the piece.
- F Horn:** Treble clef, 4/4 time. Rests throughout the piece, with a *p* dynamic marking in the final measure.
- C Trombone:** Bass clef, 4/4 time. Rests throughout the piece, with a *p* dynamic marking in the final measure.
- C Baritone:** Bass clef, 4/4 time. Rests throughout the piece, with a *p* dynamic marking in the final measure.
- C Bass:** Bass clef, 4/4 time. Rests throughout the piece, with a *p* dynamic marking in the final measure.
- Percussion 1:** Bass clef, 4/4 time. Rests throughout the piece.
- Percussion 2:** Treble clef, 4/4 time. Plays a triplet of eighth notes (*Tri.*) with a *p* dynamic, followed by a drumset entry (*Drumset*) in the final measure.
- Percussion 3:** Treble clef, 4/4 time. Plays windchimes (*Windchimes*) with a *p* dynamic throughout the piece.

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a woodwind and brass ensemble. It consists of 13 staves. The top five staves are for woodwinds: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, and E♭ Alto Saxophone. The next three staves are for brass: B♭ Trumpet 1, B♭ Trumpet 2, and F Horn. The following three staves are for lower brass: C Trumpet, C Baritone, and C Bass. The bottom three staves are for Percussion 1, Percussion 2, and Percussion 3. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The score shows five measures of music. The woodwinds and trumpets have melodic lines with various articulations and dynamics. The bass line provides a steady rhythmic foundation. Percussion 2 has a consistent rhythmic pattern of eighth notes.

C

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute:** Part 1, starting with a *mf* dynamic.
- Oboe:** Part 1, starting with a *mf* dynamic.
- B♭ Clar. 1:** Part 1, playing a rhythmic pattern.
- B♭ Clar. 2:** Part 1, playing a rhythmic pattern.
- E♭ Alto Sax.:** Part 1, playing a rhythmic pattern.
- B♭ Ten. Sax.:** Part 1, playing a rhythmic pattern.
- B♭ Trp. 1:** Part 1, playing a rhythmic pattern.
- B♭ Trp. 2:** Part 1, playing a rhythmic pattern.
- F Horn:** Part 1, playing a rhythmic pattern.
- C Trb.:** Part 1, playing a rhythmic pattern.
- C Bar.:** Part 1, playing a rhythmic pattern.
- C Bass:** Part 1, playing a rhythmic pattern.
- Perc. 1:** Part 1, playing a rhythmic pattern.
- Perc. 2:** Part 1, playing a rhythmic pattern.
- Perc. 3:** Part 1, playing a rhythmic pattern.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) for the Flute and Oboe parts. The percussion parts are marked with 'x' for cymbals and 'o' for snare drum.

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

D

Q 2

Flute

Musical staff for Flute, showing a melodic line with a dynamic marking of *mf* at the end.

Oboe

Musical staff for Oboe, showing a melodic line with a dynamic marking of *mf* at the end.

B♭ Clar. 1

Musical staff for B♭ Clar. 1, showing a melodic line with a dynamic marking of *mf* at the end.

B♭ Clar. 2

Musical staff for B♭ Clar. 2, showing a melodic line.

E♭ Alto Sax.

Musical staff for E♭ Alto Sax., showing a melodic line with a dynamic marking of *mf* at the end.

B♭ Ten. Sax.

Musical staff for B♭ Ten. Sax., showing a melodic line with a dynamic marking of *p*.

B♭ Trp. 1

Musical staff for B♭ Trp. 1, showing a melodic line with a dynamic marking of *mf*.

B♭ Trp. 2

Musical staff for B♭ Trp. 2, showing a melodic line with a dynamic marking of *p*.

F Horn

Musical staff for F Horn, showing a melodic line with a dynamic marking of *p*.

C Trb.

Musical staff for C Trb., showing a melodic line with a dynamic marking of *mf*.

C Bar.

Musical staff for C Bar., showing a melodic line with a dynamic marking of *p*.

C Bass

Musical staff for C Bass, showing a melodic line with a dynamic marking of *p*.

Perc. 1

Musical staff for Perc. 1, showing a rhythmic pattern with a dynamic marking of *mf*.

Perc. 2

Musical staff for Perc. 2, showing a rhythmic pattern with a dynamic marking of *p*.

Perc. 3

Musical staff for Perc. 3, showing a rhythmic pattern with a dynamic marking of *p* and the instruction *Tamb.*

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

mf

Detailed description: This page of a musical score, numbered 10, contains 14 staves for various instruments. The top two staves (Flute and Oboe) are in treble clef with a key signature of two flats. The next four staves (B \flat Clar. 1, B \flat Clar. 2, E \flat Alto Sax., and B \flat Ten. Sax.) are also in treble clef. The next four staves (B \flat Trp. 1, B \flat Trp. 2, F Horn, and C Trb.) are in treble clef. The next three staves (C Bar., C Bass, and Perc. 1) are in bass clef. The bottom two staves (Perc. 2 and Perc. 3) are in bass clef. The score is divided into five measures. The Flute and E \flat Alto Sax. parts feature a melodic line with a triplet in the fifth measure. The B \flat Ten. Sax., C Trb., C Bar., and C Bass parts have a similar melodic line. The Perc. 1 part has a single note in the fifth measure marked *mf*. The Perc. 2 and Perc. 3 parts have a rhythmic pattern of eighth notes.

E 74

Flute

Musical staff for Flute with notes and a circled *mf* dynamic marking.

Oboe

Musical staff for Oboe with notes and a circled *mf* dynamic marking.

B♭ Clar. 1

Musical staff for B♭ Clar. 1 with notes and a circled *mf* dynamic marking.

B♭ Clar. 2

Musical staff for B♭ Clar. 2 with notes and a circled *mf* dynamic marking.

E♭ Alto Sax.

Empty musical staff for E♭ Alto Sax.

B♭ Ten. Sax.

Empty musical staff for B♭ Ten. Sax.

B♭ Trp. 1

Musical staff for B♭ Trp. 1 with notes, a circled *mf* dynamic marking, and the instruction *Str. mute*.

B♭ Trp. 2

Empty musical staff for B♭ Trp. 2.

F Horn

Empty musical staff for F Horn.

C Trb.

Empty musical staff for C Trb.

C Bar.

Empty musical staff for C Bar.

C Bass

Empty musical staff for C Bass.

BAS

mf

mf

Perc. 1

Musical staff for Perc. 1 with notes.

Perc. 2

Musical staff for Perc. 2 with notes, a circled *p* dynamic marking, and the instruction *Woodbl.*

Perc. 3

Musical staff for Perc. 3 with notes and a circled *mf* dynamic marking.

F *Tutti*

Flute *f*

Oboe *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

E♭ Alto Sax. *f*

B♭ Ten. Sax. *mf*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

F Horn *mf*

C Trb. *mf*

C Bar. *mf*

C Bass *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f*

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

f

f

f

TRP

H

Flute

Oboe

B \flat Clar. 1

B \flat Clar. 2

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

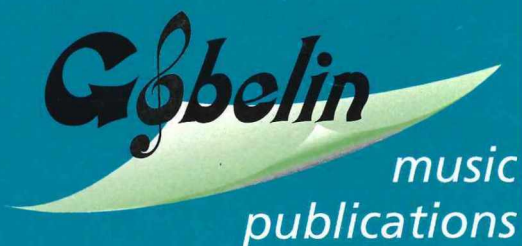
Tamb.

f

Detailed description: This page contains a musical score for a woodwind and brass ensemble. The score is arranged in a system with 13 staves. The instruments are: Flute, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, E-flat Alto Saxophone, B-flat Tenor Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, F Horn, C Trombone, C Baritone, C Bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A box labeled 'H' is positioned above the first staff. The percussion parts include a snare drum (Perc. 1), a tom-tom (Perc. 2), and a tambourine (Perc. 3). The dynamic marking 'f' (forte) is placed below the Perc. 3 staff.

MASTERBLASTERS **2+**

no	title	composer	genre	duration
1	A Western Suite	Andreas Ludwig Schulte	concert	7'00
2	Smile!	Timothy Travis	light	3'30
3	Jingle Bells	arr. Timothy Travis	christmas	2'00
4	Weather Report	Albert Dam	concert	7'30
5	Sour Croute	Peter Martin	light	1'30
6	At Henry's Table	Peter Martin	concert	2'30
7	Olympic Dream	Andreas Ludwig Schulte	concert	7'30
8	Bread and Games	William Vean	concert	6'00
9	The Irish Dancemaster	William Vean	concert	3'15
10	Cowboy Suite	Alan Laken	concert	4'45
11	Sumba Samba	Ron Gilmore	light	2'45
12	Strong Coffee	Ron Gilmore	light	2'15
13	On the Movieset	John Emerson Blackstone	concert	9'30
14	Inner Space	John Emerson Blackstone	light	2'15



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